

## **Thoughts on the creation of local culture into the kindergarten environment -- Taking Nanchong city as an example**

**Shi Lijun**

China West Normal University,  
Shi da lu 1 hao, Nanchong,  
Sichuan Providence, Post Code: 637002,  
China

**Fund Project:** Nanchong city social science research "12th Five-Year" planning 2015 annual Youth Project  
Project number: NC2015C033

Mr. Chen Heqin once said: "the kindergarten environment should consider the local customs, culture and climate conditions." Kindergarten in the environment should be based on the development of children's interest and needs, creative use of local rich cultural resources. For children to create a multifaceted in-depth contact, understanding, understanding and familiar with the local culture of the environment. Combined with local cultural significance of kindergarten environment creation are as follows: first, for life in the kindergarten children, living in a local cultural environment, can subtly enhance their understanding and love for their hometown, cultivate their identity to the local culture, and in their little heart sow love home, love the motherland seeds; second; for kindergarten, kindergarten in the survival and development of the increasingly fierce competition in the local culture, into the kindergarten environment can become an independent school in many kindergartens, with their own unique cultural characteristics become a leader in the competition; third, for the local culture, culture with local characteristics the kindergarten environment creation and develop the cultural heritage is on another way.

Nanchong city is located in the northeastern Sichuan basin, has jurisdiction over five counties and one city three District, Langzhong City, South, Xichong, Yilong, Shan, Pengan County, Gaoping, Jialing, Shunqing district. After several years of development, Nanchong has become a long history and rich cultural heritage of the place, here is rich and colorful and unique cultural resources, the Three Kingdoms culture, silk culture, red culture is the most representative. Also known as the "four flower" Sichuan Yiyuan "Kawakita light opera", "river north puppet", "Sichuan shadow", "Sichuan paper-cut" and "well-known, far and near Tossed Clear Noodles in Chili Sauce" and "Zhang Fei beef" food culture. This unique and dignified local culture can be fully utilized in the kindergarten environment creation in.

## **1. The significance of the establishment of local culture into the kindergarten environment for the cultivation of children**

**1.1** local cultural philosophical spirit conducive to cultivate children's optimistic character. Nanchong local culture embodies the people of Xiang Shan, Lotte, positive, optimistic attitude towards life, everywhere embodies people yearning and pursuit of a better life. No matter how hard life living in remote villages, the material conditions, how poor working people always with a sincere joy made to express their ideals and the pursuit of the works. Through a seemingly simple work, but can feel as Mr. Wang Zhaowen said they are in the process of making the joy. The pursuit of truth, goodness and beauty is an eternal theme that runs through the folk arts and crafts. The folk New Year paintings often has to peace, happiness, happy harvest, as the main body, the full color expressed hope that the days of loud booming pursuit. Because the traditional China knot with a silk thread, always logical shuttle and winding, knot woven have both positive and negative, symmetrical, end to end, the symbol of life lacking beginning and end, the meaning of peace, without stop, perfect and auspicious, expression of well-being and longevity, wealth, rich, happy and auspicious, happy reunion joy etc. wishes, embodies the people of truth, goodness and beauty pursuit. See the literary works of common feeling sad thing, when sad resentment world emotional color can rarely in folk art, they are bright, open-minded and positive, will be affected by the child by the spirit of the inevitable and folk arts and crafts in contact infection, folk art as a ray of warm sunshine in children the spirit of the world.

**1.2** express sincere emotion in the local culture can moisturize the hearts of children. Through local culture, so that people can each other "into" the other side of the world, to experience each other's feelings, with the local culture, only to make people's emotions have sustenance. With sustenance, to arouse the good things in human nature, so that people's minds are not indifferent, lonely, alienated. Emotion can be said to be the soul of local culture, the lack of emotional local culture can only be no life material shell. My grandmother grandson personally for making tiger head shoes on the elderly want good wishes mother children grow stout, trouble free married daughter gave Fu book is that his daughter will have a spiritual sustenance in the new environment, but also the expression of the daughter wishes of life in the future, the girl gave sweetheart hand embroidered the pouch is representative of the girl with a heart of gold, "a dream of Red Mansions" in many times Lin Daiyu will do their own pockets, such as a gift to Jia Baoyu shanzhui scene, which shows the local culture is an important medium for people to express. It was born in the emotional soil, shows not only the skill and form, more important is the overall atmosphere of civil society,

because this is the common rhythm, people through perception, Lenovo, imagination, understanding, to understand the implication in folk craft "means" from communication and achieve emotional. And this means that if the child can be suitable for children to understand the way, it is bound to be able to enrich the minds of children.

**1.3** local cultural works of the creative process helps to train children's thinking ability and practical ability.

Local culture is the general public works crystallization of collective wisdom, reflecting the people's wisdom skillfully. People put the natural material into a creative art with their own wisdom, they are often able to break the routine, get rid of all the constraints of time objective, harmonious and ideal picture in romantic form language creation. Folk art people's imagination is infinite, there is no limit to their conventional thinking of the bold imagination, it is impossible to produce all kinds of local cultural works. The romantic color of the creation of the works of local culture is just in the nature of the child's mind, which is not restricted by the conventional restriction, the imagination of the imagination and the fantasy, and can provide the children with a wide range of thinking and imagination. The idiom "ingenuity" indicates the thinking ability and practical ability is closely related to the heart, to make a whimsy, can these ideas into practice, and enhance the ability to continue to stimulate the brain, can make the brain more flexible, so the two are complementary to each other.

## **2. Suggestions on the creation of local culture into the kindergarten environment**

As a kind of important curriculum resources and the implementation of the media, the kindergarten environment is often used as a way to carry out the implementation of the hidden curriculum in the whole kindergarten education system.

**2.1** construction of theme activities. Kindergarten environment is not static, it should be able to continue to provide new information to children, new stimuli, so that children can continue to talk with the surrounding". Nanchong local culture connotation is rich, the kindergarten in the thematic activities, you can choose the local cultural elements in children are familiar with and interested, generate related theme activities, to show the charm of the local culture value. "The wisdom of children flowing in the finger tip", in the creation of local kindergarten art activity room, teachers can advance the murals and wall coverings are removed those beautiful. The children came, art activity room facing a bit empty nor beautiful, they will have a wall with teacher layout ideas, this idea in the approval and support of teachers and children will design their own interest and want to express the content of the initiative to collect relevant information, composite materials and so on. As in the "beautiful Nanchong" theme activities, gradually guide from the specialty of Nanchong, Nanchong tourist attractions to cultural practices, such as "North Sichuan Opera", "river north puppet", "Sichuan shadow", "Sichuan paper-cut", and then let the children collect pictures, photos, objects, through a variety of ways the data layout in the theme wall, with the theme of development, creating the environment with activities to constantly enrich the content. For example, theme activities "exquisite Nanchong ribbon", first of all teachers to create a regional launch of the Nanchong ribbon, knit material for children to observe, let children activities in the independent appreciation and understanding of

the. With the expansion of activities, teachers in different regions put enough material for children to operate, stimulate the desire to create. In the scientific area, teachers put weaving tool model, various colors of silk, cotton yarn, all kinds of patterns and patterns of the ribbon for children to enjoy the inquiry; in the art area, provide teachers with paper, pen for children's painting Ribbon Ribbon design. Or cloth, paint, scissors and other tools for children, making a ribbon printing etc.. In the reading area, children and teachers together to collect relevant ribbon books, pictures, for everyone to enjoy the exchange; in the performance area, teachers put the number of ribbon products, both for the children "ribbon show", but also for children and sold the game. The creation of each region are linked with Nanchong traditional activities, in the activities to deepen the children's understanding of Nanchong, the love of Nanchong. In this process, children will learn the local process, local music and other aspects of knowledge, exercise their ability of practice. After the success of the wall environment layout, children will be parents, peers, teachers tell their own creation story. With the constant changes in the content of the wall environment, the children's story is also constantly enriched. So that children learn more about the relevant knowledge, improve children's learning initiative and effectiveness.

**2.2** fully understand the value of folk culture and education in environmental materials. Local characteristics of resources is not only an important part of kindergarten curriculum resources, but also highlights the core elements of the kindergarten environment to create the characteristics and suitability of the. In the design, organize various theme activities, should comply with the children's learning interest and desire, with children's learning experience, how to carefully study the local characteristics of the natural and cultural resources, including Nanchong customs, cultural relics, Nanchong food culture, Nanchong art integrated into the environment in. Make full use of these resources can not only provide children with the opportunity to close to nature, directly feel the local culture, but also can make the children grow to love Nanchong. Kindergarten in the environment, should be the collection of materials and the process of creating the environment as a child's learning process. In this process, we should fully mobilize the enthusiasm of children, they can do that they do, they can get to their own thinking, let children use the existing knowledge and experience, access to local cultural information and materials by watching, listening, asking, and other ways to develop their ability to get the information materials and explore the ability to solve problems and so on. At the same time, the environment of the setting and materials to achieve what educational goals should be fully considered, targeted to guide children to a higher level of development.

In short, in the kindergarten environment creation, through the whole environment rich local culture and local culture contains elements of the operating environment, can create a strong local cultural atmosphere, so that every corner of the kindergarten has become the cultural heritage of the local media, let the environment and children's real "dialogue", let the children have come to know and understand the local the culture in the monasteries, became the local cultural heritage and carry forward.

## **Reference**

[1] Liu Xiaodong, children's education. Jiangsu: Nanjing Education Press, 2008.