

An aesthetic analysis of the settlement landscape of Yi nationality in Liangshan

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Abstract

Aesthetics is a category of universal significance. From the point of view of settlement landscape, the landscape form and the artistic conception, the people living in the settlement landscape show a beautiful appearance. In this paper, according to the Liangshan Yi's settlement landscape of the form, artistic conception and life to do aesthetic interpretation. Due to the deficiency of the existing research data, this paper only start from the most basic theoretical level.

Keyword: Yi nationality in Liangshan; settlement landscape; aesthetic analysis

The settlement landscape of the Yi nationality in Liangshan belongs to the category of environmental art, and its form is closely related to the form of environmental art. At the same time, other forms of environmental art can also be borrowed into the design of the Liangshan Yi settlement landscape in the future.

1. Beauty of form

Environmental landscape art is not a simple design, it is not a simple functional design, it is the unity of design and functional design, which involves a variety of elements of unity. It is necessary to follow the principle of unity to organize these diverse elements. But simple and uniform and inevitably appear monotonous, so we should pay attention to the change of the unity of the problem.

The unification of the plane is the most important and simple kind of unification in the environmental art design. Any simple, easy to understand graphic graphics, such as triangles, squares, circles, etc. can be said to be a unified whole. In this plane of the landscape elements, of course, can be controlled within the scope of this.

Color is one of the essential factors that are closely related to the shape. Its coordination is also closely related to the shape of the coordination and unity. Especially for the environmental art design, the harmonious unity of color has a unique advantage. It can obtain the dominant color by selecting vegetation, and thus form a harmonious unity. Proportion is a form of the relationship between the length, width and height of the relationship between human and form. Plastic art is a component of human material and spiritual civilization, and its proportion form is bound to be influenced by social ideology. Scale and scale is a mutual tolerance of the overall relationship, when talking about the scale of the size of the scale. There are two factors affecting the scale, the scale of the building itself and function determine the scale of the building.

2. Beauty of artistic conception

Which means the subjective ideas, feelings, life, environment is the objective scenery. With the artistic conception in the artistic creation, the creator of his own feelings, the idea of casting in objective life and scenery, causing the appreciation of similar emotion and idea of lenovo. The artistic conception is a result of association, which is the fusion of the external representation and the personal experience, and it is a kind of emotional need.

Landscape landscape, buildings and attractions named mostly belongs to the artistic conception in the summary, often by plaques and couplets a theme of the building, but less to direct the expression of function. Artistic conception, in essence, is the maximum cohesion of the inner emotion, experience and image association of landscape creator. It is a re creation process to maximize the appreciation of the association and imagination.

3. The beauty of life

The geographical environment as the internal factors of society to the society of the nation has a decisive influence, plateaus, plains and oceans of different geographical environment determines the different production methods of animal husbandry, agriculture and commerce, by these different production methods

produce different social system and way of life. Liangshan Yi mountains area, knotted Pentium river, the climate was cold and the shortage of arable land, it is difficult to form the Central Plains River Basin agricultural society; at the same time, high mountains and deep valleys of the barrier makes frequent trade can not be carried out among people with commercial characteristics of marine civilization is impossible to create.^[1]

Not only that, the geographical environment also influences and restricts the communication between people and even Liangshan Yi culture and the outside world. A different power range, forming a ofseparated "barony", the family often between politics but difficult to meet on the battleground, mutual annexation, the establishment of a unified. At the same time, because of the barrier, the lack of the necessary cultural exchanges between Liangshan and the outside world and the Yi people have alien, Mountain National simple moral concept and hospitable manners, but also because of the lack of understanding and communication for each other and full of suspicion and exclusion.

References

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