

On Relationship Between Photography Creation and Painting Art

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Abstract:

In this era of science and technology, photography equipment and technology are constantly updating and changing. Gradually, the visual works formed by photography are also developing and upgrading. This article is preliminary analysis and exploratory study of the relationship between photography and painting. It includes two way of efforts: on the one hand, photography is considered as an artistic creation for observation; on the other hand, how to make photographers use the elements in the painting art to take pictures. The purpose is to use camera as a medium to make photography more vivid and vivid.

Keywords: Photography creation, Paintings, Pictures, Arts

1. Photography and art

From the beginning of our contact with art, painting has become an indispensable part. In our daily contact with art printings, for example, "Sistine Madonna" by Raphael, "Sunflower" by Van Gogh, and "Monalisa" by Da Vinci are particularly outstanding masterpiece in western work. In these paintings, we can also divide them into many schools, such as impressionism, realism, naturalism and so on. As standing in front of world famous paintings, everyone is highly praised by their rich and changeable characters, harmonious and elegant collocation and superb technique of expression. For relatively difference from paintings, photography was from the beginning of the 1839 to the present development, it has very short historical process, which is less than 200 years, and in this period, photography is also drawing a lot of nutrients from the painting.

Photography has gradually won victory in its constant confrontation with conservatives in the art world and gained its legitimate status in the artistic territory. Nowadays, some people still have a prejudice against photography, but as a kind of art, photography has gradually become a widely accepted concept. The relationship between photography and art is supplementary to each other.

The boundaries between them are becoming blurred. It can be said that art makes photography, or photography changes art. Photography is a highly skilled art. A photograph not only needs clear images, accurate exposure, and good color restoration, but also is the voice of the photographer for their soul of life. It should fully show the view of life and world of the photographer. Therefore, as a photographer, not only to deepen their own artistic accomplishment, improve the technical level, but also to improve the corresponding level of consciousness.

2. “The Road To Rejuvenation” for photography

From primitive painting to modern painting, it has experienced thousands of years of history. During this period, it experienced the development of reproducible painting and expressive painting, which was mainly composed of realism and imitation, and then moved from figurative beauty to abstract beauty. Photography, as the art of light, is a moment of documentary reality. It completes the whole process of photography in a real and one-off way. Therefore, photography is also called the instant art of the documentary. The instantaneousness of photography not only endows itself with certain advantages, but also brings defects to itself. Its defects are reflected in comparison with television, and its advantages have three points. Firstly, the "white" is similar to Chinese painting, can lead to the audience's imagination of two periods for this instantaneousness, endow the work with unlimited tension; secondly, it can concentrate the attention of the audience, make them have time, and be interested in careful observation and division of the image in the painting. Thirdly, photography instantaneousness can solidify three-dimensional space in a two-dimensional plane, but it is easier to read than TV and easier to keep. In addition to documentary, instantaneousness and iconicity, photography also has an important characteristic of material or technical specification. Photography is an art with high dependence on technical means and material conditions. The development of photography is closely connected with the development of photographic equipment. This is an inevitable rule that no one can change

It is well known that the basic principle of photography originally comes from pinhole imaging. Photography has changed from traditional photography to digital photography. With the rapid development of digital science and technology, the arrival of the digital age provides a wider and richer space for the photographer's artistic creation. Diversification is the inevitable trend of the development of photography art. For example, the photography concept started in the late twentieth Century almost completed all the experiments on photography.: a picture like painting, photo device, simulated old picture, and imitation of the outline of ancient paintings are all the techniques used in the experiment. I personally like the suspension photography. This kind of photography is to combine the imagination of the photographer to show the exaggerated scenes in life with a strong scope and space.

The history of photography originates from the silver plate to Calotype, from the wet plate to the dry plate, from black and white to color, from traditional to digital, VR and interactive technology, with the development of science and technology, the photographer began to synthesize the image

from the early stage to the later stage technology, and the definition of photography began to change. The diversified changes in the means of photography also indicate its strong tolerance and embodiment of the experiment and pioneering as well as expression of the ideas for the artists. The prospect of photographic equipment is very optimistic in the past and in the future. It also has strong times and progressiveness. Although professional SLR cameras have certain advantages, they are far behind the development of digital photography under big data. The combination of technology and photography makes photography no longer a unique resource for photographers. Its rapid development facilitates human life, brings fun to people, and makes everyone have the qualification of artistic creation. Its process is not linear, continuous, but divergent. Photography and our understanding of it have diverged from the center. Through the perfusion of photographs, it penetrated into our consciousness, like an organism, and photography as a whole, and it existed in our understanding of its continuous progress

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At the beginning of the emergence and popularity of photography, it is only a practical technique with accurate reproduction. Even in the case of growing maturity in nineteenth Century and increasing activity of photography, it does not mean that it has become an independent art category. In order to get into the palace of art, photographers tried to find a way out of the painting at that time. They mimic the European Renaissance and made beautiful images by means of collection. In 1886, the British photographer Petermi Emerson finally came to the opposite of the imitation Photography - naturalistic photography, which created a beautiful image through natural scenery. Since then, the "separatist" movement broke out in the field of photography, and photography began to be divided into two factions of "pure shadow" and "modernist". The common point of both is that they are active in the beauty performance. Thus, photography finally found a way to express its own characteristics, and began to truly become an independent plastic art in the palace of art.

Both photography and painting belong to plastic arts and space art and have common characteristics in art. They often use the same artistic language to construct aesthetic objects, but

they have their own distinctive characteristics. Photography has been exploring and groping on the basis of painting since its birth. It has gradually grown up and became an independent art, and the development of photography also promotes the change and innovation of painting art. For example, Edward Weston's "Pepper No. 30", the object is the ordinary green pepper, but he put green pepper in a tin cans, making the picture simple but expressive, the green pepper skin texture embodies incisively and vividly, but people can not help imagining with the men strong and vigorous back.

The art of photography and the art of painting are interacted with each other. Early photographers are mostly transferred by artists. They regard the pursuit of art as the main purpose of photography. At the same time, photography as a new visual language without ready-made rules can be followed, earlier painting on the formation of norms and aesthetic stereotypes provides reference for the creation of photography, such as the use of composition, lighting, and so on. Rembrandt lighting is to draw on the form of Holland painter Rembrandt's lighting and painting form unique style.

The appearance and development of photography have a profound influence on painting. The former western traditional painting is the only purpose to imitate and restore nature, and the aim of the painters' unremitting pursuit is to realistically restore the reality. The emergence, rapid rise of photography and the ability to capture nature vividly let the painters feel unprecedented pressure. They have to explore the field of art that can not be replaced by photography, that is, from the external world in the reproduction of nature to the artist's inner world. Taking example of "Hushan Rover", it is the masterpiece of Mr. Lang Jingshan. This photograph is a huge collection of landscapes, it can be said that Master Lang used the composition of traditional Chinese painting landscapes, skillfully applied to the collection of brocade works. The pictures of mountains and rocks, ships and so on are the elements that often appear in the Chinese painting, and the old and action boats of the pavilion will make the whole picture vivid and vivid, which is more vivid than the writing of the text, and more true than the painting. It seems like Mr. Lang Jingshan with open-minded and unyielding.

3. Conclusion

As the medium of photography itself is constantly changing with the development of science and technology, photography between the noumenon and the meta language of photography must be in the flow of interaction. When photography was used to imitate painting until competition with painting, painting became the metalanguage of photographic language in this period. When the photography technology develops to a new stage, the snapshot aesthetics comes into being, even today, we can't imagine what new forms of photography will appear in the future. It is difficult to express the abstract thought, state of mind, and the depth and intensity of the abstract, especially the performance of the objective reality photography. The experience is different from the simple recording photography. The most important thing is to have imagination, thinking and creative power. Usually we choose the subject of photography to choose the same as painting in reality, in order to achieve the role of expression, but we have to learn to use the image to show various

psychological activities and mental state, and see how we do two degrees of creative performance as the painting technique.

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